MED1011M - Independent Project Intentions Form

Final Deadline, Friday, Week 11, 16:00 via Blackboard as part of your blog. Project Images should be given an individual page on the blog, as should the support material and research.

Please complete this form and copy and paste to your blog.

|  |
| --- |
| **Which of the words given in the brief document have you selected, and why?** |
| Migration |

|  |
| --- |
| **What do you want to point your camera at?** |
| People who I may walk past whilst out and see on the train |

|  |
| --- |
| **Why are you interested in this subject?** |
| In todays world it is easier than ever to migrate to another country. I am interested to see where people who I meet have either migrated to the UK and if so from where or where people would migrate to if they could. I’m also interested in much simpler migration. Something as simple as taking the train. |

|  |
| --- |
| **What do you hope an audience will take from your images?** |
| I hope the audience will look at my images and realise that there is no such thing as a migrant and someone who is not. They will look at my images and realise that every single one of us can be seen as a migrant as we have the ability to move to where we want to in the world. |

|  |
| --- |
| **What areas of research are you considering to help deepen your understanding of the subject you have chosen?** |
| News articles that talk about the subject matter. Articles in newspapers such as the sun and daily mail which are usually very bias and opinionated and then also articles from less bias newspapers. Also plan to look at books that deal with the subject matter. I plan to look at work by photographers who have done similar projects to what I am trying to achieve |

|  |
| --- |
| **What practitioner(s) or visual resources would you consider to have influenced you? This not have to be photographic.** |
| News stories ranging from the BBC to articles in the sun newspaper. **I also will look at the work by Stephen gill on trains and how he captures people’s emotions and similar work by Tom wood on buses.** |

|  |
| --- |
| **What support or equipment might you need to achieve your goals?** |
| Camera and a 50mm lens to take portraits. Will also need acceptance from the public to take their photo and a train ticket as I will be traveling on the train |